

DANIEL J. ESSIG

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EXPERIENCE

- 2003-Present* **ARIEL GALLERY, contemporary craft cooperative**, co-owner
Asheville, NC
- 1999-Present* **GROVEWOOD GALLERY**, Asheville, NC
Studio Artist
- 1996-1999* **COSGROVE STUDIOS**, Iowa City, IA
Studio Artist
- 1998* **PENLAND SCHOOL OF CRAFTS**, Penland, NC
Studio Assistant to Dolph Smith (books)
- 1997* **TECHNOLOGY OF THE MEDIEVAL BOOK X**, Santa, ID
Apprentice to Jim Croft and Jack Thompson
- 1994 & 97* **PENLAND SCHOOL OF CRAFTS**, Penland, NC
Studio Assistant to Julie Leonard (books)
- 1997* **UNIVERSITY OF IOWA CENTER FOR THE BOOK**, Iowa City, IA
Research Assistant to Tim Barrett at Handmade Paper Facility
- 1996* **PAPER AND BOOK INTENSIVE**, Penland School of Crafts host-site,
Penland, NC, Scholarship Student
- 1991* **SOUTHERN ILLINOIS UNIVERSITY**, Botany Department, Carbondale,
IL, Research Assistant to John Richardson in Scientific Photography and
Illustration
- 1990-1991* **SOUTHERN ILLINOIS UNIVERSITY**, Photography Department, Carbondale, IL,
Research Assistant to Chuck Swelund in Cave Photography

TEACHING

- 2005* **OREGON COLEGE OF ART AND CRAFT**, Portland, OR
- 2005* **APPALACHIAN CNTER FOR CRAFT**, Smithville, TN
- 2005* **WHITE OAK STUDIOS**, Durham, NC

- 2004** **PENLAND SCHOOL OF CRAFTS**, *Historical Books, Carving, Spinning, and Paring*,
co-taught with Jim Croft
- 2003** **PENLAND SCHOOL OF CRAFTS**, *The Sculptural Book*, co-taught
with Dolph Smith
- 99, 00, 01** **ARROWMONT CRAFT SCHOOL**, Gatlinburg, TN
03,04 *Historical Wooden Book Structures*
- 2002-2005** **JOHN C. CAMBELL FOLK SCHOOL**, Brasstown, NC, *Wooden Books*
- 2003** **NORTH COUNTY STUDIO CONFERENCE**, held at Bennington College, VT
- 2003/2005** **THE GARAGE ANNEX SCHOOL FOR BOOK ARTS**, East Hampton, MA,
Historical Coptic Binding Class
- 2002** **PYRAMID ATLANTIC**, Washington D.C
- 2002** **MEREDITH COLLEGE**, Raleigh, NC
- 2001** **MINNESOTA CENTER FOR BOOK ARTS**, Minneapolis, MN
Ethiopian bindings
- 2001** **MACALASTER ART CENTER**, Minneapolis, MN
Slide Lecture
- 2000** **PENLAND SCHOOL OF CRAFTS**, Penland, NC
Wooden Books, eight-week concentration
- 2000,02, 04** **SPRING ISLAND TRUST**, Beaufort, SC
Beginners binding class
- 1999** **PENLAND SCHOOL OF CRAFTS**, Penland, NC
Coptic to Kinetic, co-taught with Dolph Smith
- 1999** **IOWA CITY BOOK ARTS CLUB**, Iowa City, IA
Wooden Books
- 1999** **WEBSTER UNIVERSITY**, St. Louis, MO
Coptic Bindings, co-taught with Julie Leonard

SELECT EXHIBITIONS

- 2005** **TRANSLUCENCE: FORMS IN PAPER**
Brookfield Craft Center, Brookfield, CT
- 2005** **BUILT BOOKS**,
Fuller Craft Museum, Brockton, MA
- 2005** **SUMMER WORKSHOP FACULTY EXHIBITION**
Appalachian Center for Craft
- 2004** **THE NATURE OF CRAFT AND THE PENLAND EXPERIENCE**,
The Mint Museum, Charlotte, NC

- 2004** **NC CRAFT 04: A CELEBRATION OF PENLAND'S 75TH ANNIVERSARY,**
Wellington B. Gray Gallery, East Carolina University, NC
- 2004** **NORTH CAROLINA ARTS COUNCIL VISUAL ARTIST**
FELLOWSHIP RECIPIENTS' EXHIBITION, McColl Center for Visual
Art and the Hickory Museum of Art, NC
- 2003-06** **CABINET OF CURIOSITIES,** jurored, traveling museum exhibit
sponsored by the Woodturning Society and Furniture Society, cabinet made
in collaboration with Kurt Neilsen
- 2002** **THE CENTER FOR CRAFT, CREATIVITY & DESIGN,** Mixed
media exhibition, Hendersonville, NC
- 2002** **LIQUID LANGUAGE OF ARTIST'S BOOKS**
University of Wyoming
- 2002** **4 HANDS/ 2 MINDS/ 1 OBJECT: ARTISTS' COLLABORATIONS**
Penland Gallery, Penland, NC
- 2001** **SCULPTURE INVITATIONAL**
Blue Spiral Gallery, Asheville, NC
- 2001** *IN STITCHES*
College of Visual Arts Main Gallery,
Three person show, St. Paul, MN
- 2001** *THE RELIC-MAKERS*
Collaborative exhibition, Vienna, Austria
- 2000** **GROVEWOOD GALLERY**
Solo Exhibition, Asheville, NC
- 2000** **PENLAND GALLERY**
Two Person Exhibition, Penland, NC
- 1999** *ALIDA TO ZACK: 28 Years of Penland's Core Program*
Group Show, Penland, NC
- 1999** *NON-FUNCTION*
Invitational Show, Penland, NC
- 1998** *TOMATO FEST*
Invitational Group Show, Ripley, TN
- 1997** *PAPER/FIBER XX*
Arts Iowa City Center and Gallery
International Group Show, Iowa City, Iowa
- 1997** *GENERATIONS: Penland Teachers/Penland Students*
Invitational Show, Penland, NC
- 1997-1999** *MULTIPLE TALENTS*
Iowa City Book Arts Club Show, Iowa City & Cedar Rapids, IA, Minneapolis, MN

JURIED EXHIBITIONS

- 2002, 04,05** SMITHSONIAN CRAFT SHOW, Washington, DC
- 2002, 03** CRAFTBOSTON, Boston, MA
- 97, 98, 00, 01
02** AMERICAN CRAFT COUNCIL, Baltimore, MD
2000 Award of Excellence
- 1998-2003** AMERICAN CRAFT COUNCIL, Atlanta, GA
2001 Honorable Mention
- 1997-2002** AMERICAN CRAFT EXPOSITION, Evanston, IL
- 1998-1999
2001-02** PHILADELPHIA MUSEUM OF ART CRAFT SHOW, Pennsylvania

EDUCATION

- 1996-1999** UNIVERSITY OF IOWA CENTER FOR THE BOOK, Iowa City, IA
Graduate Certificate Student--Book Studies
- 1992-1993** PENLAND SCHOOL OF CRAFTS, Penland, NC
Core Student
- 1990-1991** SOUTHERN ILLINOIS UNIVERSITY, Carbondale, IL
Photography Graduate Student
- 1989** SOUTHERN ILLINOIS UNIVERSITY, Carbondale, IL
Bachelor of Arts in Photography

MAJOR COLLECTIONS AND AWARDS

- 2002** NORTH CAROLINA VISUAL ARTIST GRANT RECIPIENT
- RENWICK MUSEUM, SMITHSONIAN INSTITUTE, Washington, D.C.
- SPECIAL COLLECTIONS-MAIN LIBRARY, UNIVERSITY OF IOWA, Iowa
City, IA
- SPECIAL COLLECTIONS-MAIN LIBRARY, NORTH CAROLINA
STATE UNIVERSITY, Raleigh, NC

PUBLICATIONS

- 2004** LaFerla, Jane, and Veronika Gunter, *The Penland Book of Handmade Books*. Lark Books: New York. Chapter One
- 2004** McLaughlin, Jean, *The Nature of Craft and the Penland Experience*. Lark Books: New York. Featured in section *Expression: No Boundaries*, image of *Book of Nails*, page 141.

- 2004** *Craft Arts International No.61* pg. 94
- 2004** Perrella, Lynne, *Artists' Journals and Sketchbooks*
Quarry Books, Rockport Publishers, Gloucester, MA
pg.44-45
- 2003** Randall, Judson, *Cabinets of Curiosities.*
Exhibition and Catalogue produced by The Wood Turning Center and the Furniture
Society
- 2003** Smith, Kieth. *Structure of the Visual Book, expanded fourth edition*
Keith Smith Books, Rochester. pg. 398,399
- 2002** Smith, Keith. *Non-Adhesive Bindings Volume III, Exposed Spine Sewings.*
Keith Smith Books, Rochester. pg. 208
Third printing pg 310-312
- 2001** Tortillott, Suzanne. *The New Photo Craft.* Lark Books: New York.
pages 28-31, 35-37, 123, 125
- 2001** Tortillott, Suzanne. *Making and Keeping Creative Journals.* Lark Books:
New York; Five book designs featured
- 2001** Smith, Keith. *Non-Adhesive Bindings Volume IV.* Keith Smith Books: Rochester;
Chapter 27
- 2001** *Fiber Arts*, March/April, pg. 63
- 2000** *American Craft*, June/July, pg. 78-79
- 1995** Smith, Keith. *Non-Adhesive Bindings Volume III, Exposed Spine Sewings.*
Keith Smith Books, Rochester. pg. 208